

SOLEMNITY OF THE ASCENSION OF THE LORD (YEAR C)

Psallite Domino,
qui ascendit super caelos caelorum
ad Orientem. Alleluia!

*Sing to the Lord
who ascended the highest heavens
toward the East. Praise the Lord!*

The musical notation consists of three staves of Gregorian chant in F major. The first staff begins with a large initial 'I' and a large 'P'. The lyrics for the first staff are: "Sálli-te Dómi-no, * qui ascéndit su- Sing to - the - Lord, who he-ascended". The second staff continues the melody and lyrics: "per cae- los cae- ló- rum **ad O- ri- éntem, alle- over the-heavens of - heavens to the - East,". The third staff concludes with the lyrics: "lú- ia. praise-the-Lord."

-Psalm 67:33-34

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de inuoce exultationis deuā.

U Quo niam do minuissum
mus terribilis rex ma gnus sup omniem terram.

U Subie cit om̄ populos nō
bis et gen̄ tessub pē
dibūs nostris a e uic

C Psallite domino qui ascendit
super caelos caelorum adorien-
tem ae uic

D OMINICA POST ASCENSĀ.

Engelberg, Stiftsbibliothek, Cod. 121 (1151), Graduale, Notkeri Sequentiae, c.960-970 A.D.
www.e-codices.ch